



Kennesaw State University School of Music

Saturday, November 8, 2014 at 10:30 am, 1:30 pm. 4:00 pm

Monday, November 10, 2014 at 7 pm

Music Building Recital Hall

Thirty-fifth Concert of the 2014-15 Concert Season

Mixed Chamber Ensembles

Allyson Fleck, director

Faculty Coaches:

Charae Krueger

Cathy Lynn

Kenn Wagner

John Warren

Soohyun Yun

NOVEMBER 8 / 10:30 am

JEAN-MICHEL DAMASE (1928-2013)

Suite Pastorale

I. Carillons

II. Pastourelle

III. Rondeau

Corrine Veale, flute

Amanda Macon, flute

Sara Knapp, flute

W. A. MOZART (1756-1791)

Divertimento No. 4

I. Allegro

II. Larghetto

III. Minuet

IV. Adagio

V. Rondo: Allegretto

Alana Rodgers, clarinet

Katherine Ellsworth, clarinet

Dustin Price, bassoon

EDVARD GRIEG (1843-1907)

Holberg Suite, Op. 40

I. Praeludium (Allegro vivace)

II. Sarabande (Andante)

III. Gavotte (Allegretto)

IV. Air (Andante religioso)

V. Rigaudon (Allegro con brio)

CHAMBER ENSEMBLE

(names in alphabetical order)

Violins

Rachel Campbell

Sarah Hoefer

Terry Keeling

Nathaniel Roberts

Brittany Thayer

Anneka Zee

Violas

Katie Baumgarten

Audine Crosse

Hannah Howard

Natalie Thompson

Cello

Anthony Newman

Bass

Nick Twarog

NOVEMBER 8 / 1:30 pm

LUDWIG VAN BEETHOVEN (1770-1827)

String Trio in C minor, Op. 9, No. 3

I. Allegro con spirito

III. Scherzo

IV. Finale

Grace Johnston, violin

Rachel Fishback, viola

Michael Roberts, cello

LUDWIG VAN BEETHOVEN (1770-1827)

String Trio in G Major, Op. 9, No. 1

I. Adagio- Allegro con brio

Lauren Miller, violin

Samantha Tang, viola

Kathryn Encisco cello

NOVEMBER 8 / 4 pm

J. S. BACH (1685-1750)

arr. Dewey Owens

Prelude and Fugue in E Minor, BWV 555

Tyler Hartley and Amanda Melton, harp

JEAN FRANCAIX (1912-1997)

Quatour

I. Allegro

II. Andante

III. Allegro molto

IV. Allegro vivo

Catherine Rothery, flute

Alex Sifuentes, oboe

Mudussir Quraishi, clarinet

Shelby Jones, bassoon

MAURICE RAVEL (1875-1935)

Introduction and Allegro

Tyler Hartley, harp

Catherine Rothery, flute

Ryan Tang, clarinet

Ryan Gregory and Micah David, violins

Perry Morris, viola

Avery McCoy, cello

NOVEMBER 10 / 7 pm

F. JOSEPH HAYDN (1732-1809)

String Quartet in D Major, Op. 76, No.3

I. Allegretto

II. Largo

III. Menuet

DuMarkus Davis and Huijeong Lee, violins

Justin Brookins, viola

Dorian Silva, cello

JOHANNES BRAHMS (1833-1897)

Horn Trio in E-flat Major, Op. 40

I. Andante

David Anders, horn

Sarah Hoefer, violin

Cynthia Gannon, piano

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Friday and Saturday, November 14 & 15
Opera Theatre: Hotel Casablanca

Wednesday, November 19
Wind Ensemble

Monday, November 17
Trumpet and Trombone Choirs

Thursday, November 20
Philharmonic and Concert Band

Tuesday, November 18
Jazz Ensembles

Tuesday, December 2
Faculty Jazz Parliament

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.